

IT COMES IN THE MAIL



July 4, 1973

George Wells writes about plans for the forthcoming cons in New Orleans and Toronto. We may go together. Chester Cuthbert acknowledges receipt of some Bodé posters and says he thinks the current group of specialty publishers may suffer the fate of those of the early fifties such as Shasta, Prime, Gnome, etc. I don't think so myself - printings are smaller now, there are more fans than there were then, and the field has become respectable enough that such a publisher can count on some sales to libraries and universities.

Ed Cagle writes to say that "Concrete raindrops signify unusual upper level disturbance and a poor tomato crop." Yeah...

Paul Crawford writes to say that he isn't totally gafia and will be happy for Frierson to mimeo his Index to the published artwork of Chesley Bonestell - in fact, he is sending Meade an updated version of it. Paul's new address is 824 South Watson St, Visalia, Calif - 93277.

Roger D Sween (The Index Company, 465 Division Street, Platteville, Wisc-53818), whose zine ECCE was recommended to me by Laura Ruskin writes to say he will be glad to trade for ICITM, but that I won't get into his Speculative Literature Index because my comments lack depth... He says I am better than LOCUS in this regard, but not as good as INWORLDS. He is probably right... Maybe I can say something nasty about ECCE when it shows up... Dainis Bisenieks writes that FOURTH MAN ON THE ROPE by Evelyn Berckman has a d/w by Edward Gorey and asks where my new list of duplicate books is - Real Soon Now, as they say. Dainis says to note a COA to "Dept of English, Iowa State Univ., Ames, Iowa-50010".

Robert Campbell writes to offer Derleth's anthology BEYOND TIME AND SPACE in trade for Field's POEMS OF CHILDHOOD with the Parrish illos.

Paul Walker sends a \$1 and his apologies for a book I sent him long ago in hopes he would review it for LUNA or some such, TALE FOR THE BLUEBIRD by Gerald Weale, a very curious and lovely fantasy. He also wonders whether Arthur Machen's THE THREE IMPOSTERS was intended as a satire of the Chesterton mysteries or Doyle's stories about Sherlock Holmes - I don't think so, it was written in 1890.

Blackwell's (Broad Street, Oxford, England) writes to say that the CONFESSIONS OF A TRIVIALIST by Rosenberg that I asked for is 'not yet published' - rather odd, since I asked for it because of a review in Slan-apa.

Ray Zorn writes that ICITM 'looks either original or unnecessary', I'm not quite sure how to take that... Says he thinks he has had some inquiries because of my mention of him as a good bookfinder.

George Beahn says he is not going to DeepSouthCon or TorCon and tries to blame it on me... Also says he will offset the Bodé Illustration Index, he isn't satisfied with the mimeo. He is in NY this week, getting (I hope) the last bit of data for the index, a scrapbook of Bodé Syracuse University work. He is building a 24-slot collator - think BIG, George. I am only a minor publisher and my collator has 48 slots... George is selling his electric Gestetner for \$55, probably sold by the time this appears, gave me a case of azure Twilltex he had on hand.

Jack Chalker of MIRAGE sends a form letter apologizing for delays in their publishing schedule, apparently due to technical difficulties.

Doug Lovenstein sends a curious square (shapewise) card saying he can't do me a cover. At least I guess it is from him... The address is the one Vardeman gave me to write him at, but the card is signed Douglas Lovelace... His real name? An obscure joke? He says he has not done any work for fanzines 'in years', there must have been quite a backlog when he quit!

Amos Salmonson sends the first issue of THE LITERARY MAGAZINE OF FANTASY & TERROR. It is loose leaf and punched for a ringbinder like MOONBROTH, but he says this was abandoned with #2 which has a normal binding. Better repro than MOONBROTH, and better art. Also better writing... I have subscribed. The sample first issue is 50¢, subs are \$6/6, address Box 89517, Zenith, Wash - 98188.

Lem Nash writes to say that I was in error about his getting out of the Navy in 85 days - his ship, the FORRESTAL, gets back from the Mediterranean in all. He says he will be at the July 15 minicon in Durham. He incloses a revised Want List, and asks for info on deCamp/Pratt WALL OF SERPENTS and the other Harold Shea stories. He also wants a copy of GREAT SHORT NOVELS OF ADULT FANTASY II, if anyone has a spare one. I think I sent all the info on the Shea stories he would need, and he will probably have the book by the time this gets out.

A Pastor Joe Meier of McMinnville, Tenn - 37110 (uh, 106 Rainbow St.) sends a collection of curious tracts tracts he prints himself, and notes that my name is the 19199th he has indexed. He says he was born in 1886 in 'Danmark' and that his father fought in the 'Dainish' army. The gist of his theology seems to be that all religious truth is contained in the Old Testament. I used to know a fan named Raleigh Mudgett in McMinnville. Meier says he prints his own things - pretty good mimeo - and sends them to names selected from newspapers and other sources... Somehow he must have gotten hold of a fanzine!

Ray Zorn (Cottage Bookshop, Troy Grove, Ill, 61372) sent a carbon copy list of assorted books, well done but nothing I want as it happens.

Krupp Comic Works, Box 5699, Milwaukee, Wisc-53211 sends SNARF #2 and COMMIES FROM MARS - the latter has an excellent lead story by Steve Stiles.

FANZINES - POWERMAD #2, Bruce Arthurs, 527-98-3103, 57th Trans Co, Ft Lee, Va - 23801. 8pp mimeo, 8¢ stamp or the usual. I ran this off for Bruce, so I won't say the repro is good - it's excellent... Fascinating, well-written personalzine.

CORRELATE, Jim Corrick, 2116 Lake Ave, Knoxville, Tenn-37916. 1 page dittoed nonsense zine, pretty funny.

TALKING STOCK #11, Frank Denton and Loren MacGregor, Box 636, Seattle, Wash-98111. 12pp good mimeo, no price. Frank has not moved, Loren lives alone in the Box mentioned above - I gave his address because it was the shorter... Sort of a mini-genzine. Loren explains - he says - why there is sugar in my salt, a burning question from a previous issue of this zine. He says, says he, that the dextrose keeps the salt from crystallizing... But all the salt I ever saw was crystalline! What would non-crystalline salt look like? The little bitty pieces would be round, maybe? I think they put the sugar in there to attract ants, so you w-ll have to buy ant powder made by the same company that looks just like salt so you will eat it by mistake and need ant-powder-poisoning antidote that is made by the same company and looks just like salt...

SON OF THE WSFA JOURNAL #93, #94, Don Miller, 12315 Judson Rd, Wheaton, Md 20906. 10pp each good mimeo, 10/\$2. Excellent review zine, no art. #93 also has an interesting article on diplomacy (not the game) by Alexis Gilliland. Too detached for my taste, I cannot so easily accept war as an instrument of diplomacy.

BWEEK #19, Seth McEvoy, Box 268, East Lansing, Mich - 48823. 4pp mimeo, 5/40¢ or the usual. Seth says he has been accepted at Clarion/East, congratulations! He questions the large 'Proceedings' expense in the final LACon report - I think this is money held for publication of a "Proceedings" book on the con.

MOM'S ONLY GREEN DUCK, Allan H Greenfield, 3200 Lenox Rd, D-203, Atlanta, Georgia - 30324. No price, 4pp legal length mimeo. I thought we had lynched all those who published legal length... Interesting personal opinion zine, also mentions the birth of the Frierson's third child on June 13.

July 9, 1973

Robert Campbell writes that he got the Eugene Field's POEMS OF CHILDHOOD (Scribner's) that I traded him for Derleth's old anthology BEYOND SPACE AND TIME (Pellegrini & Cudahy, New York, 1950). He offers some other trades, though I don't know what I have that he would want, including Willy Ley's EXOTIC ZOOLOGY, which I would like to have.

"Swampy" Marsh writes to insist that he isn't as fat as he looks in a photo he sent through SlanApa recently... A Donn Albright writes to ask if there is any connection between Vaughn Bodé's THE MAN and Ray Bradbury's short story by the same name (no) and orders a copy of the Bode Illustration Index. Karen Rockow of UNICORN fame writes some nice words about ICITM and asks me to do an article on the Leo Edwards books - I am really not qualified. She complains a little about my comment in a review of UNICORN 7 that none of the writers in it were familiar to me, saying I should know Joe Christopher at least. I probably should, but...

Kazuya Sekita of Japan writes to say he wants a copy of the CENTENARY OF ARTHUR RACKHAM'S BIRTH (Frinds of Columbia University Libraries, NY, 1967). He wants the following books, none of which I am familiar with - JULES VERNE, Kenneth Allot, MacMillan, NY, 1941; A POE BIBLIOGRAPHY and A BIBLIOGRAPHY OF H G WELLS by Charles Heartman and James R Canny; A GOTHIC BIBLIOGRAPHY by Montague Summers, London, 1941; and DeCamp's SF HANDBOOK. (Address c/o Katurada/ 1-36-2 Sakasita/ Itabashi-ku, Tokyo 174/ Japan)

Ken Ozanne says that he reads 30 books a week and is writing an advanced math text, a fantasy novel and an sf novel - makes me feel inadequate to hear about people like that!

Meade Frierson writes that he is ready to do the Bonestell Illo Index, but will wait for the updated text from Paul Crawford. He doesn't say how many copies he will make or what he will ask for it, maybe he hasn't decided. He passes on the rumor that Mike Scott is gafia due to chasing girls - that's no excuse...

DeKoven returned the "Manduck the Musician" tape I sent him, and I sent another at 7½ ips.

John Eggeling of Phantasmagoria Books (8 Colwell Rd, London S.E.22, England) sent the large French artfolio by Druillet based on Moorcock's 'Elric of Melniboné' stories - 21 plates about 11 by 17 in a printed folder, very impressive. John wants \$10 worth of Bodé Indexes in trade, which seems fair enough.

A catalog from DON'S BOOK VAULT, P O Drawer C, Woodford, Va.-22580 - apparently this means comic books. Wonder where he got my name? The TBG ad most likely.

COSMEP, the Committee of Small Magazine Editors & Publishers, Box 703, San Francisco, Calif - 94101, sends their newsletter. It notes that the National Endowment for the Arts gave out 60 fellowships of \$5000 each this year, to 'published writers. Deadline to apply for 1974 is Nov 1 - address Len Randolph, Literature Program Director, National Endowment for the Arts, Washington, DC - 20506 - if this was the silliest thing the government did with my tax money (and yours), we would be in great shape! Among the 'publications recieved' here I see a mention of one fanzine, Porter's ALGOL.

FANZINES - KALLIKANZAROS 6.5/SYNERGY One, John Ayotte, 3555 Norwood Ave, Columbus,

Ohio - 43224. 4 & 27pp respectively, good mimeo, no price. This is John's notice to fandom that he is Back... The KALLIKANZAROS explains that he has been away in the army and is now reviving that zine; while the SYNERGY is a Design Department zine that he does for OSU - Ohio State, I guess. The range of content is quite as broad as the vague term 'Design Department' would allow! John says he is still in possession of the material for the KALLIKANZAROS 7 that he didn't publish four years ago, and is contacting the authors about use of the material.

THE TUTTER BUGLE, John Tornquist, 4645 Vincent Ave South, Minneapolis, Minn, 55410. 12pp good mimeo, unstapled, quarterly, \$2/years. A zine for Leo Edwards fans and collectors. Ads, letters, assorted notes, a horrible bit of 'verse'. Good article on the artwork in the Leo Edwards books.

SWAMP GAS, Bill 'Swampy' Marsh, 1119 Cedar St., Carson City, Nevada - 89701. 4pp good mimeo, no price. Postmailed to SlanApa. More bad verse, but at least Swampy doesn't take it seriously. Comments on Westercon (before the event) and mc's. Swampy wants a copy of Offutt's MESS-ENGER OF ZHOUVASTOU, I wrote him he could have mine - I had only that to read a while back, and found it a toss-up between reading it and twiddling my thumbs! Twiddle, twiddle...

ERB-Dom #71, Camille Cazedessus Jr., Box 550, Evergreen, Colo - 80439. Digest-size offset, 12/\$5, monthly. Contains the first of three parts of ERB's western 'epic', THE TERRIBLE TENDERFOOT. It certainly is... Also as usual the "Fantasy Collector" insert, ads from various dealers and fans. This section seems to be getting smaller - 16pp, as compared to 20 for the same month in 1970, 36 in 1969 (before it became part of ERB-dom, and 46 in 1968, the last year that George Bibby was editor. Alas...

ASHWING 12, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash-98166. 32pp fine mimeo, offset cover(?), no price but the usual trades, locs, etc. This is always an excellent zine, rather irregular in schedule, always has an owl on the cover - this one is by I.S.Stolen... Loong natter by Frank on his activities, fannish and otherwise, couple of nutty short articles by Cagle and a Clifford Wind, both funny, good book reviews, lettercol. Frank also give the addresses and so forth for the British Tolkien zines.

July 22, 1973

If I had any sense, I would type up this zine a day at a time as I originally intended. Since I have waited so long, now I have a 6-inch stack of stuff... FanDumb...

Kazuya Sekita (c/o Katurada/ 1-36-2 Sakasita / Itabasi-ku Tokyo 174 / Japan) sends a handsome digest-size Japanese fanzine called CRYSTAL which has a Bok illo and an ad for a film called "Computerwork Grapefruit", apparently a spoof of CLOCKWORK ORANGE. The zine is in Japanese, however, except for these titles and a book title (Nekro-nomicon) in a comic strip. With this was a technical pulp-type zine from 1925. Sekita wanted me to identify some art in this, but I could only say it looked vaguely like Gibson. Sekita wants certain scholarly books in the field-

JULES VERNE by Kenneth Allot, MacMillan, NY, 1941
A POE BIBLIOGRAPHY by Charles Heartman and James R Canny, 1943

A GOTHIC BIBLIOGRAPHY by Montague Summers
SF HANDBOOK by DeCamp

T G L Cockcroft writes that he is thinking of trying to get his Munsey fantasy index into print. He notes that the Bok contents-page heading for WEIRD TALES seems to have been redrawn in the recent Moscowitz revival, and I agree - I think it was because the printing process Moscowitz used wouldn't handle the stipple of the original.

Bruce Arthurs answers my loc on POWERMAD (see below) and says the Army is over-working him and he will miss minicon in Durham (July 15).

A Harry Holtz of StLouis writes to ask for some Bode stuff and info on other sources of sf and fantasy art.

Ken Ozanne writes that he wants to compile a Who's Who in Fandom" - about time we had one, it's been twelve years since Broyles did his. I may print up a questionnaire for it.

Joanne Burger writes about the "Markstein for President" (of NFFF) campaign that I am assistant manager of - George Wells is Campaign Manager. She also notes that her local paper, the Houston Post, has been censoring Doonesbury. I sent her July 4 and 14 and June 2, but she still lacks June 1, July 2,3 and July 9-13. Address 55 Blue Bonnet Ct, Lake Jackson, Texas - 77566.

Robert Campbell

writes a loong letter about various books - I am negotiating with him for a trade for EXOTIC ZOOLOGY by Willey Ley - and the worthlessness of Norman Mailer, right on.

Bill Marsh sends his Slanapa-zine - he never gets it in the mailing anymore, the lazy bum, and asks for Offutt's MESSENGER OF ZHOUVASTOU which I had said I couldn't read. He even sent \$, but I wouldn't take \$ for such stuff - pity Offutt did...

Joe Christopher (Dept of English, Tarleton State College, Stephenville, Texas-76401) sends a long xeroxed proposal on the founding of a Mythopoeic Press. Sounds like it might go somewhere. I probably should not mention any details here.

Roger Sween of The Index Company sends his zine ECCE (see below) and expresses interest in the Series Index. In words like exegitical - alas...

Paul Berglund says he is planning to translate the recent AL AZIF from Scithers into modern Arabic - sounds dangerous to me. He also mentions that R Alain Evert is bringing out a new edition of HPL's COMMONPLACE BOOK with introduction and notes by Ken Faig and that his own READER'S GUIDE TO THE CTHULHU MYTHOS will be out in September.

Donn Brazier writes that he will be in California from July 19 to Aug 20, but that TITLE will still appear on schedule.

Donn Albright writes about the Bradbury poem in Phil Harrell's old fanzine VENTURA II and says the book he wanted the info for is by William F Nolan, THE BRADBURY COMPANION, and is to be published by Gale Research in the fall at about \$25. It will run about 250pp and 40 pp of photos, with parts of screenplays, radio scripts, comic strips, music scripts, etc. Anyone having obscure Bradbury items as in fanzines, etc., might write Donn at Mulvey-Crump Assoc., 45 West 45th St, NY, NY-10036.

Eric Ferguson wrote that he would stop by here at 4-5 AM on Saturday, July 14, on his way to Va Beach, but I never saw anything of him. I had his birthday present all ready too...

Ruth Berman sends some kind words about ICITM and notes the Book Rate postage is up two cents - I just mailed a book and they didn't say anything to me. Hope it gets there! Meade Frierson writes that he will try to do the Bonestell Illo Index as soon as he gets the updated text from Paul Crawford.

Eric Lindsay, his mighty thumb stretching halfway around the earth, writes about a ride from New Orleans to TorCon. That fills up the car, not that it matters to anyone reading this, as I will be back from TorCon before anyone reads this...

Jim Goldfrank writes at some length, including a description of "Swordsmen of Varnis" by Willis (Walt?). Sounds like a good parody. And points out that "Mythrill" is a sort of pun on myth and mithril... Says I am a fakefan for not reading Andre Norton, and recommends Haggard's VIRGIN OF THE SUN. He incloses something he "found last time I was in NY. I have no idea what it is, where it came from, or whether it is doubtfully worth anything." The 'thing' is a 10x14 piece of artboard with a pulp-style illo of a man and a humanoid bird-creature in a spaceship, signed "William Rotsler". On the back it says in pencil scrawl "Princess of Detroit/Space-Trails/Fall Issue/ Kreuger". The 'Kreuger' is just my guess. I can't find anything on a zine called "Space-Trails", fan or pro. "The Princess of Detroit" by Arthur Wilson Tucker (Bob Tucker) appeared in the June '42 FUTURE, but I don't have a copy to check if this illo appeared with it.

Along with the latest issue of the MITSFS oo TWILIGHT ZINE (see below) came some-
that we have needed for a long time - an updating of the SF Magazine Checklist by
Brad Day. THE SCIENCE-FICTION MAGAZINE CHECKLIST 1961-1972 is by William H. Des-
mond, published by the Archival Press. I can't find a price, but the address is
P O Box 27 - Dept SFC, MIT Branch Station, Cambridge, Mass - 02139. Desmond has
far reaching plans - in Sept 1976, he says, he will publish THE COMPLETE SCIENCE-
FICTION MAGAZINE CHECKLIST 1895-1975. So he invites comment and corrections to
this one. It is digest-size offset, better repro than the old Day list, but the
same format. Cover is shocking pink...

F&SF Book Co, POBox 415, Staten Island, NY-
10302 (Dick Witter) sends their excellent catalog for the summer. 16pp reduced
offset, nice cover by Capella. Essentially all the hardcover and paperback books
in print in the field, with a 10% discount for orders over \$10 and 20% for orders
over \$25.

Milton Spahn, 1370 St Nicholas Ave, New York, New York, NY - 10033. I
used to hate to see a list from Spahn, they were so badly reproed, but this one
is very good, some sort of litho I think. A large assortment of sf and fantasy
(used), with many marginal items, at fair enough prices. Thirteen pages. My one
complaint would be that he notes a book is 'illus.' without saying by who.

FANDOM
NEWSSTAND is from Gordon Bailey, 5613 Oakmont, Ft Worth, Texas-76112. 6pp fancy
reduced offset, digest size, with a 2p. mimeo supplement. Apparently a sort of
retail outlet for comix fanzines, I probably got this because of my connection
with Bode Bulletin. I do see a BEABOHEMA 13 at \$2 in a used fanzine list.

OLD
BOOK SHOP, 3110 Commodore Plaza, Coconut Grove (Miami), Fla-33133. This is, I
think, a new address for Maggie DuPriest's shop, and a new format for her catalog,
which used to be digest-size offset. This is legal-length. One of the few US
dealers that send books on invoice, you pay after. 611 items listed, the sf &
fantasy section has 39. Quite a few pulps from the 40s at \$3 each in the miscel-
laneous section - "all w/lurid pict. covers"!

FANZINES - In deference to Roger Sween, fanzine are divided into groups by size,
and arranged alphabetically by title. First, digest-size zines:
CRYSTAL V.3#7, Jun Kurosawa, address not in English. Ah, I see that this is issue
#7 - Vol.3#1. Sekita notes that this is dated Sept '72. It has 34pp, and repro-
duces the Bok illo from "Pickman's Model" by HPL on page 3. Also of interest is
the full-page ad for "Maurice L. Gadget's COMPUTERWORK GRAPEFRUIT." I really
should send Kurosawa a copy of ICITM, amybe I can get his address from Sekita.

ECCE,
V.2#1, Spring '73, Roger D Sween, The Index Co., P O Box 351, Platteville, Wisc.,
53818. 36pp digest-size offset, no art, good repro, 75¢ or \$3/year. Roger is a
librarian, very interested in bibliography. This issue has a 40p., 514-item list
of sf used in academic courses (not in zine pagination), an interview with a local
fan, a fairly good piece of fiction (as such things go) and a large loc section
in the Brazier style. Also some reviews, etc. Generally well-written and neat,
some typos.

WHISPERS, Stuart Schiff, 5508 Dodge Drive, Fayetteville, N.C.-28303.
68pp elegant digest-size redu ed offset, \$1.50, \$5.50/year (\$7 to libraries).
This is the first issue, includes a 2-page legal-length supplement. Great cover
by Tim Kirk, bacover by Lee Brown Coye, small interiors by Fabian, Tiani, others.
The Supplement will be a standard feature to carry late news - next issue is to
have a Fahfrd-Grey Mouser short by Lieber. Also warns against ordering tapes
from one Jack Buck of New Jersey.

Interior layout is good but not fancy, all typed.
Three short stories in the Cthulhu vein, a long Jungian analysis of HPL's fiction
(8 stories, maybe 14 other later), an astrological analysis of Howard by E Hoff-
man Price. Assorted verse and Arkham House news, etc.

The three stories in this issue are all quite good of their kind. Brian Lumley's "House of Cthulhu" is written in an extremely elaborate and archaic style, which really has to be read aloud to be appreciated. It is effective, but suffers from a few flaws such as the sentence 'Zar-thule was no fool'. Much better are "The Urn" by David Riley and "The Willow Platform" by Joseph Payne Brennan. All three stories suffer somewhat from predictability to anyone who has read much of this sort of thing - you know that in the end the 'thing' from 'beyond' will eat the protagonist in some spectacular fashion!

And now the standard-size fanzines-

BWEEK 20,
Seth McEvoy, Box 268, East Lansing, Mich-48823. 1p. mimeo. This is the last issue of the reincarnation of AMOEBOID SCUNGE, and consists mainly of saying so... Quite unfair, I think, after he had promised to send me issue through #99. Seth says he is folding the zine because he has been accepted at Clarion East. He is not gaffiating, however. He apologizes for some jokes in previous issues that were apparently misunderstood by some, and says he is returning any significant amounts of money sent as subs.

CHRONICLE #1, Andy Porter, P O Box 4175, New York, NY-10017. one page ditto, 25¢ or 5/\$1, no frequency claimed. This is mainly to introduce what Andy apparently intends as a sort of ingroup (100 copies) newszine. This issue has news about Ted White's beard and bicycle and other assorted fannish idiocy. Andy says he is more interested in getting news for future issues than in anyone sending in the sub money. To quote - "...fannish news only. Not news of stefnal happenings, but stuff about hatchings, matchings, detachings, and other weird things of a fannish nature." As he says, it certainly is a wonderful thing...

THE ESSENCE, Jay Zaremba, 21000 Covello St, Canoga Park, Calif-91303. I did not hear of Zaremba and THE ESSENCE until after he had gaffiated, wrote him on the off chance that he might have some back issues. It took quite a while, but he has sent THE ESSENCE #4, a lovely folio of four plates by Tim Kirk from LORDS OF THE STARSHIP by Geston, and a one-page 'farewell', explaining why he was leaving off fanzine publishing in spite of his very obvious talent for it. The layout and repro are impeccable, the artwork very good. Justified margins yet, and without a Varityper. This #4 is dated 1971, and is the last issue. Most spectacular are the Fabian bacover and the black-on-green Canfield page, but all 42pp are full of fascinating commentary on art and fanzines by Kirk, the Glicksohns, Warner, Eisenstein, Shull, Gaughan, Paj, and of course, Zaremba himself. So why did Zaremba quit, at the age of 18, without getting the HUGO he says he wanted? He got religion, apparently in its most virulent form... I do not understand the religious line that "I have given my life to Jesus Christ, therefore I must leave off doing anything pleasant and/or creative." This is NOT a quote from Zaremba, but what his page of farewell seems to boil down to. To do what instead? He does not say...

THE LITERARY MAGAZINE OF FANTASY & TERROR #2,
Amos Salmonson, Box 89517, Zenith, Washington, 98188. 32pp offset, \$6/6. This is quite a zine, the first issue is reviewed above somewhere. As MOONBROTH seems to be sinking, this comes up... Other than Gordon Linzer, none of the writers or artists are familiar to me. Good art, repro, layout, justified margins... Is it a fanzine or a prozine? The three pieces of fiction are not at all bad, the Salmonson's insistence in his own sword and sorcery story on spelling prophet 'profit' is annoying.

FORTHCOMING SF BOOKS #14, Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas-77566. 6pp mimeo, \$1.50/6, bimonthly. Very useful list, alphabetical by author in each month, giving publisher and price. Covers the regular publishing houses, hc and pb, and the specialty presses, also juveniles. This issue is for May, June, July, August of '73.

GARDEN LIBRARY #3, Ray Nelson, 333 Ramona, El Cerrito, Calif - 94530. 6pp offset, no price, for the usual. Too short, which I guess is better than too long! Some Grant Canfield cartoons, comments by Ray on fan art, Australian column by Leigh Edmond, strange letters from Bob Lichtman (from

a commune in Tennessee) and from Calvin Demmon. And some kind words about ICITM and a couple of other fanzines.

GODLESS #4, Bruce D Arthurs, 527-98-3103, 57th Trans Co., Fort Lee, Va - 23801. 20pp. mimeo, offset cover, 35¢ or the usual. Good art by Cy Chauvin, who if he is a hoax, must be Alpajpuri, he has a similar style. I ran this off, so I won't say anything about the excellent repro... Bruce complains that he is too often considered a hoax, even when he goes back to Phoenix. I can guarantee that he is real... At least, one can see him - seldom hear him, he does not talk much. Donn Brazier takes a swing here at the New Wave - if anyone recalls what that is. Rather like beating a dead horse, to coin a phrase, but funny anyway. Some good book reviews, including one by Bruce that may get me to Effinger's 'Entropy' yet. A two page poem has every line ending in the sound 'ay' - I don't have the intestinal fortitude to check whether they are all different! Good lettercol, especially the one from Cagle.

INWORLDS 8, William L Bowers, P O Box 148, Wadsworth, Ohio-44281. 8pp. legal length (echh) mimeo, good repro, no art, no price given, but I don't think it's free. I used to get OUTWORLDS from Bill, it ceased for some reason. I apparently got this because I expressed an interest in the Mae Strelkov Fund (to bring Mae to the DisCon next year). Good fanzine reviews, tho I consider the numerical scores of little or no value. Some good letters... Oh, I see why there is no price - this is the LAST ISSUE - except not really, it is to become an adjunct to OUTWORLDS. Continuation of the auction list - items donated for auction towards the Friends Of Mae Strelkov Fund.

LOCOMOTIVE, Ken Gamme Jr & Brett Cox, 7865 East Roseland Dr., La Jolla, Calif - 92037. 4pp. ditto, no price. This is announced as the first issue of a zine to be devoted to letters of comment. LoC - Locomotive, get it? Oh well... Cox has a good page-long review of THE EARLY ASIMOV, but I don't trust anyone named 'Brett'...

LOCUS 145, address etc. above somewhere. Long Westercon report by Frank Denton - it was a long con, 6 days! Notice that the 1974 TAFF is open for nominations - US administrators are Len and June Moffatt, Box 4456, Downey, Calif-90241. Lots of other news and reviews.

MOONBROTH, Dale C Donaldson, P O Box C, Bellevue, Wash-98009. Offset, unbound, 6/\$5. Dale says he is in financial difficulties due to a steep price increase by his printer. This is only part of issue #9. The two stories in this partial issue are quite good, and the art better than usual.

THE NATIONAL FANTASY FAN, V.33#3, June'73, Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas-77566. 22pp. mimeo, bimonthly, \$2/year. This is the OO of the NFFF, the \$2/year is for dues and includes the other club zine, TIGHTBEAM. News, reviews, bureau head reports, a reprinting of the constitution of the NFFF, Directorate report, etc. Now is the time to join, so you can vote for Don Markstein for President. I am running for Directorate on the Markstein ticket, as it were.

OXYTOCIC #7, Mike Shoemaker, 2123 North Early Street, Alexandria, Va-22302. 27pp. ditto - multicolor ditto, 25¢ or the usual. This is the annish, it says. Nice ditto cover by Alexis Gilliland. The zine is about half letters - Darrell Schwietzer alone runs on for three and a half pages. I gather that the blatherings of JJ Pierce have appeared in a recent previous issue - I thought he had gone away. I really don't want to hear about it... Good zine otherwise, tho the repro is weak in places. The third installment of Richard Laurent's STUDENT SURVIVAL MANUAL is funny. Also Mike's own "The Cagle Conspiracy".

PEOPLE'S COMPUTER COMPANY, Box 310, Menlo Park, Calif - 94025. Tabloid newsprint, 5/\$4, or half price to elementary and secondary school students. Illustrated by Aubrey Beardsley, yet. All about kids using computers - but who sent it to me?. Sort of a left-wing computer underground perhaps, good review of book on COMPUTER AND HUMAN RIGHTS.

RALLY, Lon Atkins, 12724 Caswell, #1, Mar Vista, Calif-90066 and Don Markstein, 2425 Nashville Ave, New Orleans, La-70115. 3pp. mimeo, 2/25¢ or news. This is the occasional southern newszine. Reports Stven Carlberg's failure to escape the clutches of matrimony, with many a merry quip... Also some incredible stuff about the incredible Don Walsh. Gives a COA for Dave Hulan - 441 Fairdrive, Apt #201, Costa Mesa, Calif.

SIRRUIISH 11, Railee Bothman, 1300 West Adams, Kirkwood, Mo - 63122. 44pp. litho, 50¢ or the usual. This is somewhat under the sublime influence of the Brazier, so you know what to expect... Marvelous story by Gilliland, tho I must admit I fail to see the point of the questions at the end, as if in imitation of a high-school lit book. Lots of good art by Mike Gilbert. Good reviews, especially by Jon Yaffe, long lettercol - Frank Balazs admits to having burned a copy of THE MARTIAN CHRONICLES - ghad, wait til the 2nd Conference for the Determination of the Ultimate Perversion hears about that!

SON OF THE WSFA JOURNAL, #95,96,97,98,99,100, Don Miller, 12315 Judson Rd, Wheaton, Maryland-20906. 10pp. mimeo each, 10/\$2. Excellent source of reviews and news, especially reviews of overseas fanzines, film and TV notes, con news, and so on.

SWAMP GAS 21, Bill Marsh, 1119 Cedar St., Carson City, Nevada - 89701. 8p. mimeo zine for Slanapa mostly, no price. "Betty Grable memorial issue" - your age is showing, Swampy! Bill says in the same issue that with his fifth convention - the recent Westercaon, he has lost his fannish innocence and will no longer blame anything fuggheaded he does on his being a neo! Good con report, comments on Slanapa.

TALKING-STOCK #12, Loren McGregor, Box 636, Seattle, Wash-98111. 4p. mimeo personalzine, free if he sends it to you. Complains that I didn't write, COA for Jeff Schalles (c/o Ritchie, P O Box 122, Grove City, Pa - 16127), lovely account of a phone conversation with Wally Weber (SOS-MICE, heh heh). Well written.

TITLE #16,17, Donn Brazier, 1455 Fawnvalley Dr., St Louis, Mo - 63131. 48 and 20 pp. respectively, no price, limited circulation, good mimeo. #16 even has a polkadot rhinoceros offset cover by Sheryl Birkhead... This is my favorite zine, very difficult to write a review of... It has been described as Brazier's own personal apa. The issues consist mostly of quotes from fans with interesting ideas who have written Brazier - even Richard S Shaver and Frederic Wertham write him.

TWILIGHT ZINE 27, MITSFS, W20-421, MIT, 84 Massachusetts Avenue, Cambride, Mass - 02139. 41pp. variable litho, offset color cover, 25¢ or trade or contrib. There was a time when TZ was one of the best-known zines in fandom, and it's still good when it comes out, which isn't often. The color cover here is a beautifully printed photo of a rocket lifting off from Cape Kennedy, they apparently found enough copies of it already printed and got them cheap at an auction, overprinted their own title - I should be so lucky! This issue included the updating of the Day prozine checklist (mentioned above) by Bill Desmond. The last two issues of this noted that I had sent money, and #26 claimed as well that they had discovered my secret identity... This one says that I am a friend of one of the editors - well, I am now, at any rate. I must admit that not one of the names in the zine is familiar to me, except that of the editor of the Checklist Supplement, Bill Desmond, who I remember from the Noreascon as having faped me with a video camera and also having refused to let me have copies of his Hannes Bok slides. But there is an air of inspired madness about the MIT zines that survives even though individual fans graduate and go away. Among other things, this issue has the obligatory Harry Warner letter, the conclusion of "Tomm Swift and His Electric Chair", Episode 4 of FLASH GORDON, and a wantlist for the MITSFS library. The Minutes from a series of 1971 meetings of the Society are worth getting the zine for all alone. I have never been able to decide whether the meeting reported ever actually took place, but if they didn't, they should have...

VERTIGO 18, Ed Murray, 2540 Chapel Hill Rd, Durham, NC - 27707. 12pp. mimeo, 35¢ or trade. This is the OO of the Carolina Fan Federation, which includes both SF and comix fans, and even those weirdos who collect comic strips from the daily paper. This issue also includes an index to the Western Dime Novels that featured a hero known as Texas Jack. He was born in Virginia, and his real name may have been the source of a Norfolk street name I had wondered at - Omohundro. The list is by Richard D Hurt.

WIN, March '72, Box 547, Rifton, NY-12471. Printed, \$5/year. This issue of the zine contains what is proclaimed on the cover to be "The Complete Collection of Political Documents Ripped-Off From the FBI Office in Media, Pa, March 8, 1971". It runs to some 80 pages of small print, with some commentary and includes such evidence of commie conspiracies as a letter from the troop leader of a Boy Scout troop in Moscow, Idaho, to the Soviet Embassy, inquiring about the possibility of contacts with Scout-type youth groups in the Soviet Union. And a report of the Swarthmore police on student protest at Swarthmore College, which includes a list of all Black students at Swarthmore. Extensive instructions to agents on how to tell the "New Left" from the "Old Left". And similar idiocies. An interesting historical document!

July 24, 1973

Meade Frierson writes to say that the address of the DSC con hotel is - but I keep forgetting this won't appear until after DSC... He also notes that he doesn't have the updated Bonestell index from Crawford yet.

The Southern Illinois University Press, P O Box 3697, Carbondale, Ill-62901, sends a 17x22 poster in a triangular mailing tube, to advertise their fall - November - publication of THE WORLD OF FANZINES by Dr. Fredric Wertham. This is to cost \$10, with 208pp, 7x9, over 30 illos by various artists such as Kirk, Stiles, Paj... They note on here that the book "Stresses positive contribution fanzines make to American culture"! Maybe I'll put this up at DeenSouthCon, see if anyone throws rocks at me...

FANZINES - BY OWL LIGHT, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash - 98166.

6pp. good mimeo, 8¢ stamp or the usual. Neat personalzine by the Old Man of The West... Westercon report, mention of his trip to England - he left on July 21. Also says that Ursula LeGuin's speech given last year at Clarion West and entitled "From Elfland to Poughkeepsie" has been published by the Pendragon Press (Chuck Garvin and Jeff Levin) as their first effort. It is available from them for \$3 at Box 14834, Portland, Oregon - 97214. Frank recommends it as not only a fine speech but also a fine work of publishing.

LITERARY SKETCHES, Mary Lewis Chapman, Box 711, Williamsburg, Va-23185. 14pp. digest-size litho, \$1.50/year (11 issues). This is a sort of non-sf fanzine... Mrs Chapman printed my Hannes Bok Illustration Index. Back issues are available at 10¢ each and some might be of interest to fans - 46. "Saki", 55. Shirley Jackson, 76. Mary Shelley. And I sent her some information for #124 on Author Societies.

SAMSARA #1, Gail Barton, 31 Rangeview Drive, Lakewood, Colo - 80215. 2pp litho (I think), for Slanapa, postmailed. Gail typed five lines, gave it up and drew a bird and some other stuff. It's a good bird - just the head, actually, very striking.

SEEZE PYDER 34, Doris Beetem (The Younger), 4161 West Eastman, Denver, Colo-unzipped. Another Slanzine, this one 1 page. Among other things, she deplores the recent Supreme Court decision on pornography - right on! But there is hope yet - Albemarle County, where the University of Virginia is, tried to crack down on pornography, including PLAYBOY. They got together a special grand jury of 7 middle-age, middle-class whites and presented them with samples of the full spectrum of so-called 'obscene' literature, everything from beavers to bunnies - the jury looked at it for two hours and said to hell with it, refused to say what was obscene and what wasn't - so much for "community standards"!

July 30, 1973

A Jack Collins in NY writes to say he enjoyed ICITM - 916 Third Ave, NY, NY-10022. Gary Steele, one of those weird SFPA people, writes to declare that I must supply him at once with Perry Rhodan #7 through 'whatever' - it's now up to 25 and I haven't been buying them. If I had thought them worth buying, I probably wouldn't want to get rid of them either... He also mentions a lot of stuff about reprints of the thing - I got one and can't tell if it's a magazine or a book - with different covers than the original. If any of the readers understand all this, write Gary and explain it to him... P O Box 2908, Rome, Ga - 30161.

Donn

Allbright writes to thank me for a Xerox of Ray Bradbury's poem in Phil Harrell's old fanzine VENTURA II. Donn is helping William F Nolan with a Bradbury bibliography to be published by Gale at \$25.

Joanne Burger thanks me for some Doonesbury strips that the local paper in her area censored, and asks if Scithers' AL AZIF (see above) is worth the price... AI! AI! Shub Niggurath!

Dick Witter at the F&SF

Book Co. (P O Box 415, Staten Island, NY-10302) sends a couple of books - ten days after I ordered them. That's what I call quick... THE MARTIAN CHRONICLES by Bradbury, Doubleday, NY, 1973, bibliography by William F. Nolan and illos by Karel Thole, \$8.95; and FROM AN ULTIMATE DIM THULE, George Locke, Ferret Fantasy, London, 1973, illos by Sidney Sime, softcover, 8 1/2 x 11 - subtitled "A Review of the Early Works of Sidney Sime. This last is a fantastic production. It contains a short biography and bibliography of Sime, with some 30-40 of the illos done for various books and magazines other than the work for Dunsany, which is relatively easy to obtain..
Oops - \$6 for the Sime book.

Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, sends a catalog of large magazine lots he is selling, old pulps and later digest-size zines. Also some old pbs and the current genre stuff.

Lois Newman, PO

Box 24560, Los Angeles, Calif-90024, sends one of her beautifully printed lists, 20pp, with a page of news and such, including an offer by Fred Patten (Graphic Story Bookshop, Box 2053, Culver City, Calif-90230) to supply any of the current pro-zines at cover price to people whose local newstands don't carry them; and a cryptic comment on Cazedessus... Besides the usual, she lists a series of 12 posters by Maxfield Parrish at \$6 each. These are large, about 2x3 feet, but she doesn't say whether they are color or not. I have written to ask. She does mention that the people who did these are to do some by Rackham later this year.

A Rose Adkins

at WRITER'S DIGEST (22 East 12th St, Cincinnati, Ohio-45210) got my name and address somewhere. She says they are preparing a special SF issue of the magazine and since the fan publishing business is of such great interest to our science fiction writers" I should send a copy of ICITM and fill out the questionnaire, etc. They even sent a postage paid airmail envelope!

The New England SF Assoc. (Box G,

MIT Branch PO, Cambridge Mass-02139) sends a flyer/orderform of their publications, the latest being an index to the SF MAGAZINES AND ORIGINAL ANTHOLOGIES for 1971 and 1972 at \$3.

FANZINES - TURPITUDE #12/THIS IS THE PLAN #19, Mike Horvat and Dale Goble respectively at Horvat's place, Rt.1, Box 104, Tangent, Oregon-97389. 6pp mimeo, no price. These are a couple of postmailed Slanapazines. Some excellent art electrostencilled from old magazines, Mike is a gadget nut, has 8 old cars and a half dozen mimeos, among other things.

THIS IS A FANZINE?, Tony Cvetko, 29515 Parkwood Dr., Wickliffe, Ohio-44092. 6pp messy mimeo, 25¢ or 5/\$1, or the usual. The title question id well put... Everyone has to start somewhere, I did a couple of hideous hecto zines once. I didn't have the nerve to suggest anyone send \$ for them though... Tony notes that he has the 2nd 'new' WT, haven't seen it here.

AWRY #5, Dave Locke, 915 Mt Olive Dr, Duarte, Calif - 91010. 34pp. fine mimeo and offset cover, sample for "six 8¢ stamps". An elegant zine... The cover and a couple of other illos are by Jackie Franke, her style reminds me somewhat (especially the cover) of the work of Abner Dean. Maybe I can get her to do me one! Great article by Milt Stevens on religion, Tina Hensel on her dog, Dean Grennell on the verse of Eldrin Fzot (among other things...).

KYBEN 4, Jeff Smith, 4102-301 Potter Street, Baltimore, Md - 21229. 28pp mimeo, 35¢ or 3/\$1. This is somewhere between a long personalzine and a short genzine, well written, good art and layout. Besides the editor's 15 pages, there is a rambling article by James Tiptree from Mexico, continuing his comments on the Mayans from previous issues, and a lettercol. Jeff presents the first half-page of a novel here, pretty good but at this rate we will all have long grey beards before we discover how it turns out!

NOVA, Jim Rehak, 1029 Hart Rd., Baltimore, Md - 21204. 48pp fine offset, no price given that I can find, but he traded it to me for the \$1.25 Bode Illo Index (not yet published). This is a oneshot, so there are no subs. Good art, by both sf fanartists, comix artists, and a couple of excellent abstracts by artists I had not heard of. Interviews with Zelazny, John Jakes, and Richard Meade are well done. The three pieces of short fiction are not at all bad.

SO IT GOZE #2, Tim Marion, 614 72nd Street, Newport News, Va - 23605. 22pp. good ditto, 5/\$1 or the usual. Personalzine, fairly well written, somewhat eccentric layout. Nice multicolor cover by a local artist that I have not met. About half the zine is taken up with the lettercol, including 2 pages by Harry Warner.

SON OF THE WSFA JOURNAL, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 10pp. mimeo, 10/\$2. This is #101... Notes that Stephen Gregg says ETERNITY #2 is at the printer - about time! Don says he is running off the WSFA JOURNAL 82.

SOUTHERN FANDOM CONFEDERATION BULLETIN #8, Meade Frierson III, Box 9032, Birmingham, Ala-35223. 18pp good mimeo, free to members, or 2 8¢ stamps. Meade says to send dues and news to him, addresses and stupid questions to Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga, Tenn-37402. News on southern clubs, cons, fanzines, etc. Meade publishes a very useful Roster and keeps it up to date too.

ZIMRI 4 and 4½, Lisa Conesa, 54 Manley Rd., Whalley Range, Manchester M16 8HP, ENGLAND. about 45pp each good mimeo, offset covers, 20p or 3/50p or the usual - I think 20p is about 50¢ US. These are to only British zines I have had lately, and very nice too. They are not the small odd British size like EGG, but a large odd British size - about 8½ by 11½. Lisa incloses a short note apologizing for not writing.

These are marvelous zines, Lisa writes well about fannish things... #4 starts off with an interview with Harry Turner, whose fanning goes back into the 30s. A pro-quality short story by Holdstock. Excellent fanzine reviews by Lisa, mostly of British zines - I will have to see if I can't get them to send me some of these. Book reviews by Lisa and others - some fugghead named George Hay claims that the Jorke books are Lord Dunsany's best work. Some verse, which seems to me much like the usual fanzine verse - but then I don't like modern poetry. Long lettercol - British fans seem a bit nastier in their comments than over here, more profanity too.

ZIMRI 4½ seems full-sized to me - the explanation has something to do with the fabulous Harry Turner and the photo-collage covers. Lisa is not only beautiful, she has a hypnotic gaze... This issue has a long piece on a Rock Festival which was over my head... Excellent glossary of fannish terms from 1990, reviews, long lettercol with good commentary. Both issues have some excellent caricatures by Harry Bell, nice little ATOM sketches.

I do have one small complaint about these zines, Lisa didn't print my LoC... Alas...

August 14, 1973

Roger Sween writes to encourage me to persevere with the Series Index, but says that he doesn't think the crossindex by story title is really necessary. Maybe not... sure be a lot easier without it! He also has some not-too-harsh words about my Bok Index, pretty good considering he is a professional librarian type...

Paul Willis drops a card to inquire if I will make the Fortfest, a Fortean con in DC this month. Afraid not... He says they are limiting it to about 75 people. The International Fortean Organization is at Box 367, Arlington, Va - 22210.

Don Lundry (new address is 18 Karen Drive, Cherry Hill, NJ - 08034) writes to apologize for delay in sending some #12 d/w covers I wanted. I hadn't realized he was in the process of moving! He says that a Canadian fan named John Millard is organizing a charter flight to the Australian con.

Mike Glicksohn writes to say he and Susan just visited the Browns and that I seem to get more mail than they do - ah, egoboo. He says his own mail is way down since he folded ENERGIUMEN - serves him right too! He has the nerve to say that he hopes I can "keep this up for a few more issues."

Lois Newman, whose catalog is mentioned above, wrote in response to my inquiry that the Parrish posters are indeed full color, and that she will guarantee their surviving the rigors of the USPOD. I ordered several of them.

Long letter from Tom Cockcroft, he says he may make it to the Melbourne con if they win. He wants me to come to New Zealand on the same trip - he must be suffering from the common delusion outside the US that all Americans are rich! He asks about Munsey magazines, says he wants the issues with A MAN NAMED JONES and LAND OF THE SHADOW PEOPLE by Charles B. Stilson.

Chester Cuthbert writes that Murray Moore wants to be the Historian of Canadian fandom. Also that STYX #2 is out, at \$2 - fanzines are inflating as fast as steak!

The ineffable George Beahm sends a positively medieval letter in praise of ICITM - I think he has been reading too much of Sir Walter Scott or some such... But I appreciate the thought!

Donn Albright sends an ancient fanzine (see below) in addition to the DARK CARNIVAL he traded me for VENTURA II. Donn is assisting William F Nolan with a big book on Bradbury that is due out from Gale Research late this year. He also offers to send more info on early Bok fanzine art when he goes home for Xmas and can get at his collection.

Southern Illinois University Press, Box 3697, Carbondale, Ill-62901, acknowledges my order for their \$10 WORLD OF FANZINES by Wertham.

Eric Ferguson writes that he is being transferred from Chanute AFB to Ft Lee, Va - only about an hours drive from here.

Robert Campbell writes about old fanzines, offers to trade some of his for some of mine, but I only trade duplicates and I don't have any duplicate fanzines, certainly not the old ones. He did send me the book I wanted, EXOTIC ZOOLOGY by Willy Ley, with illos by Olga Ley.

Ken Ozanne, "The Cottonwoods", 42 Meek's Crescent, Faulconbridge, NSW, AUSTRALIA 2776, who claims that he locs every fanzine he gets the same day, He has been struck with the mad desire to complete his runs of US prozines, wants me to tell him who has them at reasonable prices... Alas... Unsatisfied with his current hyperactivity - he is writing a novel and has a math text at the publisher - he also wants to compile and publish a "Who's Who in Fandom". Always willing to assist in these Daughterty pro-

jects, I will run his questionnaire as a flyer to this issue of ICITM. It will probably turn out that Ozanne is an Eric Lindsay hoax... Lindsay's own reality should be made manifest next week when he appears at DeepSouth-Con in New Orleans... He is to ride up to TorCon with me and George Wells and Paul Harwitz. Lindsay says he will get to San Francisco on Aug 22 and go through Kansas City and StLouis on his way to New Orleans.

Norm Hochberg writes to say he doesn't have ICITM yet - many people don't seem to see the long lag time between when I start typing one of these and when copies actually go out. I type for two months, publish and send copies to SFFA, then it's at least another month before general distribution copies get in the mail, because I have to wait until after the SFFA deadline.

Guy Lillian III sends a SFFA postmailing - the 54th mailing came about the same time - mostly concerned with his campaign to become SFFA-OE.

Dainis Bisenieks, who is to share a room with me at TorCon, writes to ask my exact plans. You can't really have exact plans for four people...

G Ken Chapman, Ltd (2 Ross Road, London SE25, ENGLAND), who pay postage on the books they send anywhere in the world, send a couple of books I ordered from their list - THE TRUE LEGEND OF ST DUNSTAN AND THE DEVIL by Flight and THE ORPHAN OF SPACE by Glossop.

The Pendragon Press of Portland, Oregon (see above somewhere) sends their first book, a pamphlet of a speech by Ursula LeGuin, FROM ELFLAND TO POUGHKEEPSIE. Good frontis photo, long introduction by Vonda McIntyre. Nicely made.

Just got ETERNITY #2, this has been a long time between issues. This is a prozine, just barely, I think... Address Box 193, Sandy Springs, SC-29677. \$1 or 4/\$3.50. Quite spectacular cover by Romero and Anderson, story by David Bunch (among others), interview with Disch. Excellent graphics, tho it's hard to believe that Lovenstein did the strip attributed to him, it lacks any hint of his distinctive style.

Also just got the other just barely prozine - WITCHCRAFT & SORCERY #9 (1855 West Main Street, Alhambra, Calif-91801, 75¢ or 6/\$3) Also gives a single-copy price of 60¢ in the colophon, in spite of the 75¢ on the cover. Novelet by E C Tubb, stories by Gahan Wilson and others, excellent column by E Hoffman Price, fine illos by Steve Fabian and dreary ones by Jeff Jones (tho I like Jones on some things - his strips in the recent underground comic SPASM are fabulous). I see that Scott Edelstein, who is assistant editor of ETERNITY, is also associate editor of W&S... And that Hank Reinhardt, known to be illiterate, is also an associate editor of W&S - his real talents are probably as 'enforcer' and thud-and-blunder model!

Got in the Maxfield Parrish posters from Lois Newman, she wrapped them well and they survived the Post Awful in good shape. They are well-printed, but some of the brilliance of the originals (or the older prints - I must admit I have no originals!) is lost due, I think, to the coarseness of the photooffset grid used.

Fantasy House (6045 Vineland Ave, North Hollywood, Calif - 91606) sends a flyer on there large magazine-format Fantasy Classics, which they say will be in 'most better book stores' at \$1.95. The artists that illustrated these are too commercial for my taste, I saw some of the books at a recent con.

Walter's of RFD#4, Waseca, Minn-56093, sends a flyer on mimeo supplies - TwillTone is now \$1.24/ream (by the case) and due to go up again August 24th...

The Adelphi Book Shop sends a last list, the shop is closing. They will do mailorder on a reduced scale tho.

Publishers Central Bureau (33-20 Hunters Point Ave, Long Island City, NY-11101) is one of the big mail-order remainder houses, the other being Marboro. Their latest list runs some 48pp - I ordered the big anthology LOOKING BACKWARD for \$3.95.

The newly-formed Mythopoeic Press is doing things in style, this form letter from Glen GoodKnight (334 Robinson Street, Los Angeles, Calif - 90026) is on a fancy parchment-like paper. From the New England SFA, P O Box G, MIT Branch, Cambridge, Mass-02139, just got in the SF MAGAZINES AND ORIGINAL ANTHOLOGIES 1971-1972 at \$3, done in the same format as their previous prozine indexes.

Nelson Bond, 4724 Easthill Drive, Roanoke, Va - 24018, sends one of his fine book lists, with an address label printed in red and the words "Le Mort Rouge!" underneath meaning that I have not ordered anything from the last few lists and am likely to be dropped from the mailing list. Bond does not deal in SF or fantasy in particular, though he carries some and specializes in Cabell. He invites one and all to visit him and see the books in his new house, I probably will get over there sometime.

FANZINES - CHRONICLE #2, Andy Porter, Box 4175, NY, NY-10017. 2pp reduced offset, for 2 8¢ stamps or news. Andy notes the circulation is about 75 of this 'fannish news zine'. Marriages, COAs, fannish politics, and other recent disasters... George Senda says he is going to pay everyone what he owes them, his address is given as 340 Jones Street, #1163, San Francisco, Calif - 94102. The Australian worldcon bid announces their hotel, the Southern Cross in Melbourne; and there is an ad soliciting recruits for the Royal Hong Kong Police Force...

CONTACT #7, Ted Pauls, 821 East 33rd Street, Baltimore, Md - 21218. 10/\$1, 4pp mimeo. Another small newszine, this one formed to support the PHILADELPHIA IN '77 bid. Mostly con news, past and future.

THE DEGENERATE #1, Jim Kennedy, 1859 East Fairfield, Mesa, Ariz - 85203. 21 pp good mimeo, bad mimeo, good offset and illegible offset, no price that I can find. Kennedy notes that he wants to trade this for ICITM, so I guess he trades... There is a long confusing description of the zine and how it was published in different parts, but at any rate, the offset strip "Omicron" by Billman is good, runs 5 pp. The comix reviews are also offset, but illegible. Five pages of poor mimeo by Dave Szurek on being a bum - maybe the repro was chosen to suit the subject matter... Four good horror film reviews by Richard Walls. Good commentary on horror films and others by Szurek, more attempts at explanation by Lord Jim... Layout is zilch, but maybe he will learn...

DYNATRON #53, Roy Tackett, 915 Green Valley Rd NW, Albuquerque, NM-87107. 8pp fine mimeo, no art, 25¢ or the usual. It has been quite a while since I had anything from Horrible Old Roy Tackett, or HORT, as he signs himself. Bubonicon news, some excellent book reviews, and an English version of an article on SF that first appeared in a 1948 Russian literary mag, about 2 pages with another page of commentary after. The Russian thing is fascinating - some of their rather heavy-handed criticism of US sf is valid, but they obviously completely misunderstood some of the stories they comment on. HORT notes that the previous DYNATRON was #50, doesn't say what happened to the missing numbers.

ERB-dom #72, Camille Cazedessus, Jr, Rt#2, Clinton, La-70722. Digest-size, 44pp reduced offset, including 20pp of ads (Fantasy Collector), price not clear. Note the new address for Caz, he has moved. And the zine has apparently gone from monthly to quarterly and then a last note says five times a year. This issue is all the second installment of the ERB serial THE TERRIBLE TENDERFOOT, color cover as usual. The ad section includes a one-page review by Bob Weinberg of Harold Lamb's THE CRUSADERS AND THE KHAN, a series of three from the old pulp ADVENTURE, this page apparently part of a series by Weinberg called The Pulp Classics.

THE GLASS OF FIVE JARS #8, Arthur Metzger, 1171 Neeb Rd, Cincinnati, Ohio-45238. 7pp plus covers offset, no price, for Apanage #19. Good cover art. Comments on books, reviews, mailing comments, a fable and a poem, and a piece of original fantasy something in the Lord Dunsany vein, pretty good.

LOCUS, see above for details. The Browns are now gone from the Ulloa Street address, all mail should go to Box 3938, San Francisco, Calif-94119. New phone - 415-339-9196. Gives a tentative TorCon program, notes folding of HAUNT OF HORROR, Marvel's digest-size fantasy zine, with the third issue, as had been rumored, much other news, reviews. Mail has been returned marked "Deceased" from Verne O'Brian, but no more was known at the time. He was an old fan living on a ranch near Las Vegas, published STARWORLDS a couple of years ago. I have heard from him within the last couple of months, he said he was recovering from an operation of some sort and hoped to do another STARWORLDS soon.

LUNA #47, Anne Dietz, 655 Orchard St, Oradell, NJ-07649. 32pp digest-size offset 12/\$4. Excellent review zine, including film and children's books.

MIRKWOOD TIMES, Steven Allen, Box 18372, Denver, Colo-80218. 48pp adzine on newsprint, eleven a year, rates 12/\$6(3rd class), \$10(1st class), \$13(airmail). Like THE BUYERS GUIDE and RBCC, mostly comix oriented, but some ads from the rest of the field. I found a couple of things I wanted, an artfolio by Frazetta on LotR and a Wenske book. I think this must be a sample copy, I don't recall subscribing.

OAFS₁² #1 and #2, Bill Patterson, Box 1742, Phoenix, Ariz - 85001. 40+pp each, 50¢. The first one is mostly good mimeo, the second mostly poor-fair litho... Lois Newman lists these with the prozines, but they look like fanzines to me, in fact the OAFS stands for, uh, well, anyway, it has something to do with the Organized SF Fans of Arizona. Reviews in considerable depth, con reports, short fiction, good art, good layout. #2 has a lot of material on and by Gordon Dickson, including a bibliography.

ORGANLEGGER #7, Mike Glycer, 14974 Osceola St, Sylmar, Calif-91342. 7pp newszine, 7/\$1. Very fannish-political, somewhat obscure, at least to me.

POST OFFICE BOX C, Dale Donaldson, BO Box C, Bellevue, Wash-98009. 4pp xerox, \$1/4. A sort of diary of how things go at the editorial offices of the semi-pro zine MOONBROTH - see above. Interesting, but overpriced, to my mind. Says circulation is firmly fixed at 200.

POWERMAD #3, Bruce D Arthurs, 57th Trans Co., Fort Lee, Va - 23801. 12pp good mimeo, 8¢ stamp or the usual. Excellent personalzine - Bruce has had an interesting (horrifying might be more like it) time in the army. Material from various fans on the TITLE-KWALHIQUA axis.

PREHENSILE #9, Mike Glycer, address above. About 70pp good mimeo, good art, offset cover, 50¢. This is big, and very fan-nish, something like the old NIEKAS. If you like fanzines, you should get this, and if you don't get any other fanzines you should get this to see what they are like... Includes a copy of ORGANLEGGER #6 - see above.

TALKING-STOCK #10. Loren McGregor, Box 636, Seattle, Wash-98111 and Frank Denton, 14654 Eighth Av SW, Seattle-98166. 6pp personalzine, no price. Very odd - this came to an address I left 8 years ago, and I didn't know McGregor or Denton then - how did they come to use that ancient address? Time Warp? Anyway, it's mostly an account of Loren's travels and visits with fans around the country, very good.

UMBRA, John Robinson for ASSFS, Box 530 DD SUNYA, 1400 Washington Ave, Albany, NY-12222. 22pp good mimeo, the usual. Layout is crude and I can't find the front of the damn thing, but a good enough club-zine.

VOICE OF THE IMAGI-NATION, 4e Ackerman and Morojo, Box 6475 Metropolitan Station, Los Angeles, Calif. 26pp mimeo and offset, 5¢. This is the zine Albright sent me, published in Sept 1940. It is

a variant special edition of #8, apparently done for the Chicon. Offset covers, inside mimeoed in green ink and Ackerman's own eccentric spelling. Backcover is by Damon Knight, and there is an illo inside by Hannes Bok, showing Bok's ecstatic reaction to the previous issue. Mostly letters, including one from Arthur C Clarke. Donn inclosed with this photocopies of the March 1940 Bok cover for Freehafer's fanzine POLARIS.

YANDRO, Buck and Juanita Coulson, Rt#3, Hartford City, Ind-47348. 12/\$5, 42pp excellent mimeo. This is #221 of probably the best regular fanzine around, especially valuable for the book and fanzine reviews. Art and layout are good, and the lettercol is fine too.

August 16, 1973

Paul Harwitz sends photocopies of some telegrams to and from George Scithers about the recent AL AZIF. Robert Campbell writes about some possible book trades from my recent Duplicates List. Mae Strelkov sends some kind words on ICITM, says she has sent me her zine.

George Wells forwards a request from John Robinson of UMBRA - see above - for a copy on white of the Markstein for President campaign poster to use in UMBRA, and mentions his campaign biography of Don Markstein.

note
Dover Books (180 Varick St, NY, NY-10014) sends a pack of flyers on their latest publications, I think I will get a Winsor McKay cartoon book called DREAMS OF THE RAREBIT FIEND. The International Star Trek Con sends a bunch of stuff, including ads for some Al Schuster publications I want. Star Trek address is Box 3127, NY, NY-10008; Schuster's is Box 95, Old Chelsea Station, NY, NY-10011. Gerry de la Ree writes to say he enjoyed ICITM and that he is working on a new book to be called THE NORMAL LOVECRAFT, with Kirk illos and other goodies. Price not yet firm. Roger Sween sends a couple of fan project sheets, Ozanne's 'Who's Who in Fandom' questionnaire and Jim Kennedy's Future History Round Robin idea (see address above under DEGENERATE). The Ozanne thing will be a flyer to this issue of ICITM. Marboro Books, 205 Moonachie Rd, Moonachie, NJ - 07074 send Charles Platt's PLANET OF THE VOLES (Putnam, '71), remaindered at \$1.

FANZINES - SON OF THE WSFA JOURNAL, Don Miller, 12315 Judson Rd, Wheaton, MD-20906. 10pp mimeo, 25¢ or 10/\$2. Don says that he himself has heard only rumors of the report that The WSFA is taking the Journal from him - says all it will mean is that he will have to find a new name for the zine he does. Excellent book and prozine reviews.

GARDEN LIBRARY, Ray Nelson, 333 Ramona, El Cerrito, Calif-94530. 8pp litho, very nice repro and layout, for the usual. Review of Lee Hoffman's new fantasy western, WILEY'S MOVE (Dell), Leigh Edmonds column on politics and high prices in Canberra, fine lettercol, and a few fanzine reviews.

GEGENSCHEIN #6,8

Eric Lindsay, 6 Hillcrest Ave, Faulconbridge, NSW, 2776, Australia. About 45pp mimeo each, good repro and layout. These are what you might call typical great fanzines, even including the lousy poetry - I could count on one hand the good poems I have read in fanzines, and I wrote half of them myself. Excellent artwork, especially by Kevin MacDonnell. Good reviews - I didn't know there were that many Australian fanzines. Articles by Nick Shears from South Africa and many Australian fans, about half sf and half general. Long lettercols.

Eric also incloses some nice Anzapa zines, but they seem to have no name - he complains in the mcs that he never can remember the name of his anzazine, it's no wonder, he never puts it down...

And here closes IT COMES IN THE MAIL #6, a bit early on Aug 18, 1973, because I am leaving for a couple of weeks at DSC and Torcon next week and want to take the SFPA copies to Markstein - Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605